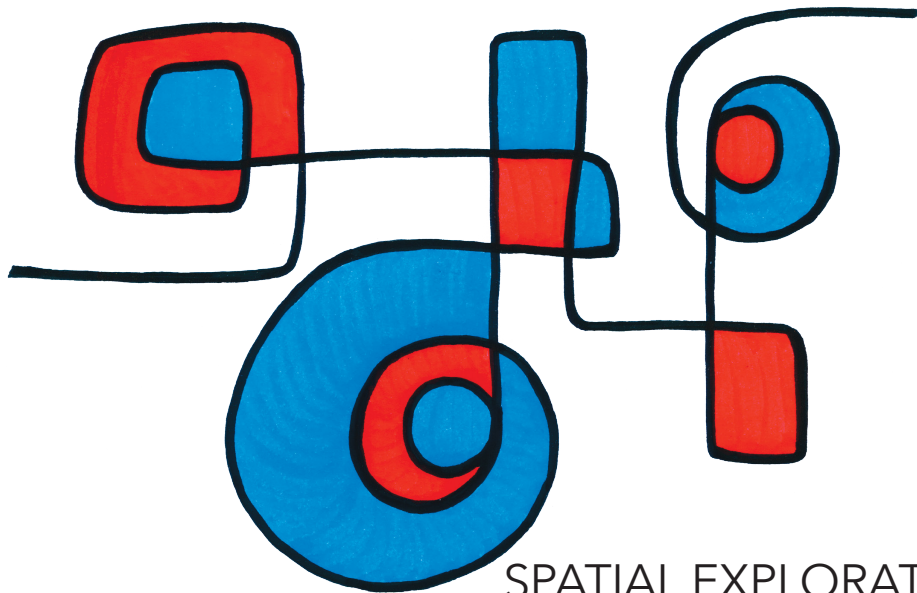


ALEXANDRA ARSHANSKAYA 2.28 -6.15.2020



SPATIAL EXPLORATION  
THROUGH LINE

ALEXANDRA ARSHANSKAYA  
**SPATIAL EXPLORATION**  

---

**THROUGH LINE**

Sverdrup Fellow Alexandra Arshanskaya's study reconditions the venerable interior storefront window cases of the Historic Arcade Building as the home for her considerations of the concept of spatial perception as closely associated with time, manifest as murals. She explores the space as movement in time. To give shape to this aspect of "experienced" space, Arshanskaya expands her art practice with live performances. Live music broadens the experience of space and time for the audience. Picture, sound and space together become one single act.

**OPENING RECEPTION:** FRIDAY, 2.28.2020, 6-8PM,  
LIVE PERFORMANCE AT 7PM

**ARCADE CONTEMPORARY ART PROJECTS  
GRAND HALL CASES**

WEBSTER UNIVERSITY - GATEWAY CAMPUS  
812 OLIVE STREET, ST. LOUIS, MO 63101

FACEBOOK: @WUArcadeProjects

INSTAGRAM: #arcadecontemporaryartprojects



THE LEIGH GERDINE  
COLLEGE OF  
FINE ARTS

**Webster**  
UNIVERSITY

NON-PROFIT  
ORGANIZA-  
TION  
U.S. POSTAGE  
PAID  
ST. LOUIS, MO  
PERMIT NO.  
422